

Bagatelle Sans Tonalité

Tuba & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25996

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Bagatelle Sans Tonalité


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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Tuba

Organ / Piano



5



10

schierzando

mp

schierzando

6



15

6



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4
20

Musical score for measures 20-24. The bass line features a melodic line with triplets and a slur, marked *sempre mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25 *scherzando*

Musical score for measures 25-29. The bass line has a rhythmic pattern with triplets and a sextuplet. The piano accompaniment features chords in the right hand and single notes in the left hand, with a triplet in the right hand at measure 29.

30

Musical score for measures 30-34. The bass line continues with a melodic line featuring triplets and slurs. The piano accompaniment has chords in the right hand and single notes in the left hand, with a triplet in the right hand at measure 31.

35

Musical score for measures 35-39. The bass line has a rhythmic pattern with triplets and sextuplets. The piano accompaniment features chords in the right hand and single notes in the left hand, with triplets and sextuplets in the right hand.

40

Musical score for measures 40-44. The bass line has a melodic line with triplets and sextuplets, all under a slur. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

45

Musical score for measures 45-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a continuous eighth-note pattern with sixteenth-note accents, each measure starting with a '6' and a slur. The grand staff provides harmonic accompaniment with chords and rests.

50

Musical score for measures 50-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the eighth-note pattern with sixteenth-note accents, with a '6' and slur above the first two measures. The grand staff accompaniment continues with chords and rests.

55

Musical score for measures 55-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a single eighth-note pattern with a slur and a sharp sign. The grand staff accompaniment features chords and rests.

60

Musical score for measures 60-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a single eighth-note pattern with a slur and a sharp sign. The grand staff accompaniment features chords and rests.

65

Musical score for measures 65-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a single eighth-note pattern with a slur and a sharp sign. The grand staff accompaniment features chords and rests.

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